

MORCEAUX CHOISIS

Pour le

PIANOFORTE

PAR

Différents Auteurs Célèbres

Nº 51. JADASSOHN, S. Air de Ballet..... 2½	Nº 73. SCHARWENKA, P. Promenade..... 3½
52. MOSZKOWSKI, M. Serenata..... 2½	74. - Air de danse..... 3
53. KIRCHNER, TH. Tempo di Valse..... 3	75. - Chant sans paroles 3
54. JENSEN, AD. - Barcarolle..... 3	76. - Tarentelle..... 3½
55. JENSEN, AD. Deux Valses..... 2½	77. HILLER, F. Etude in D flat maj..... 3
56. SEISS, ISIDOR. Intermezzo..... 2½	78. KESSLER, J. C. Etude célèbre..... 5
57. FIELD, JOHN. Nocturne célèbre..... 3	79. HOFMANN, H. Im Mai..... 3
58. HENSELT, A. Si j'étais..... 4	80. - Snow flakes..... 3½
59. HILLER, F. Gigue in A minor..... 4	81. JENSEN, A. Berceuse..... 6
60. JADASSOHN, S. Air de Ballet Nº 2. 3	82. - Ruben..... 3½
61. BACH, Air Célèbre..... 2½	83. - Rosenlied..... 5
62. LISZT, FR. Regata veneziana..... 5	84. HELLER, STEPHEN. Im Walde.....
63. - Gondoliera..... 5	85. HENSELT, A. Chant du printemps Nº 2.
64. RHEINBERGER, J. Die Jagd..... 3½	86. KJERULF, H. Frühlingslied.....
65. THALBERG, Serenade (Don Giovanni) 3	
66. BEETHOVEN, Allegretto, 7 th Symphony 6	
67. KULLAK, THEO. Im Grünen, Op 103 Nº 2. 2½	
68. HOFMANN, H. Aus schöner Zeit, Op 34 Nº 3 2½	
69. HOFMANN, H. Die Nachtigall singt, Op 45 Nº 2 2½	
70. SCHUMANN, Joyous farmer..... 1½	
71. TSCHAIKOWSKY, P. Chant sans paroles Nº 23	
72. RAFF, J. Fabliau..... 4	

New York
MARTENS BROTHERS.
 1164 BROADWAY.

RÄTHSEL.

(ENIGMA.)*

REVISED AND FINGERED BY KARL KLAUSER.

ADOLPH JENSEN, OP. 7. NO. 4.

Lebhaft, im Scherzstyl.
Lively, in the style of a Scherzo.

PIANO.

GADE
pp

mf

p

G A D E

266

* The solution of this charming musical riddle is to be found in the name of the Danish composer. GADE.

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(G A D E)

p *ppp*

Ped. *

(G A D E)

mf *mf*

Lo stesso Tempo.

(G A D E)

pp

pp *f* *mf*

Ped. *



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

Second system of musical notation. The treble staff continues the melodic development, while the bass staff features a more active, rhythmic accompaniment. A dynamic marking of *p* (piano) is visible at the beginning of the system.

Third system of musical notation. Both staves show intricate musical textures. The dynamic marking *mf* appears again in the middle of the system.

Fourth system of musical notation. The treble staff has a melodic line that rises towards the end of the system. The bass staff has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is at the start, and *cresc. molto.* (crescendo molto) is at the end. Below the bass staff, there are four measures of a repeated rhythmic pattern marked with a double bar line and a repeat sign.

Fifth system of musical notation. The treble staff has several measures of rests, with the first measure marked with a '1'. The bass staff continues with a rhythmic accompaniment. Dynamic markings include *ff* and *p*. At the bottom left, the number '265' is printed. Below the bass staff, there are four measures of a repeated rhythmic pattern marked with a double bar line and a repeat sign.

MORCEAUX CHOISIS

Pour le

Piano-forte

PAR

Différents Auteurs Célèbres.

No. 1. HELLER, ST. Op. 80. N° 2. <i>Wanderstunden</i>	34	No. 26 JENSEN, A. <i>The Mill</i>	4
2. HELLER, ST. Op. 81. N° 15. <i>Slumber Song</i>	24	27 CHOPIN, FRÉD. Op. 37. N° 2. <i>Nocturne</i>	4
3. SCHUMANN, ROB. Op. 12. N° 3. <i>Varum. Valse</i>	24	28 LISZT, FR. <i>Schubert's Erlkönig</i>	5
4. OUPONT, A. <i>Bavotte</i>	5	29 CHOPIN, FRÉD. Op. 32. N° 1. <i>Nocturne</i>	31
5. RUBINSTEIN, ANT. <i>Melodie</i>	34	30 HANDEL, G. F. <i>Allemande in E major</i>	24
6. RUBINSTEIN, ANT. <i>Marche à la turque</i>	34	31 HANDEL, G. F. <i>Allemande in D minor</i>	24
7. SCHUMANN, ROB. Op. 124. N° 15. <i>Schlusssonnet</i>	5	32 CHOPIN, FRÉD. Op. 2. N° 2. <i>Nocturne</i>	3
8. HELLER, ST. <i>Schubert's Erlkönig</i>	6	33 CHOPIN, FRÉD. Op. 55. N° 1. <i>Nocturne</i>	4
9. MENDELSSOHN, <i>Rondo capriccioso</i>	5	34 CHOPIN, FRÉD. Op. 40. N° 1. <i>Polonaise</i>	34
10. BEETHOVEN, <i>Für Elise</i>	5	35 LISZT, FR. <i>Soirées de Vienne. N° 3</i>	6
11. MENDELSSOHN, <i>Andante from Op. 45</i>	34	36 TCHAIKOVSKY, P. <i>Chant sans paroles</i>	3
12. HENSELT, A. <i>Régas d'automne</i>	34	37 HANDEL, G. F. <i>Largo</i>	34
13. BARGIEL, W. <i>Albumblatt</i>	34	38 MOZART, W. A. <i>Minuet from Don Giovanni</i>	34
14. DAVID, FERD. <i>Romanze</i>	24	39 HAYDN, JOS. <i>Largo fr. Symphony in D</i>	5
15. CHOPIN, FRÉD. Op. 37. N° 1. <i>Nocturne</i>	34	40 LISZT, C. G. <i>Am Salvarienberge, (Bergsiedel)</i>	5
16. KIRCHNER, TH. <i>Album Leaf</i>	3	41 BOSCHERINI, <i>Menuet célèbre</i>	34
17. GADE, N. W. <i>Sylphiden</i>	24	42 MOZART, <i>Andante. (fr. Bendel)</i>	4
18. RAFF, J. Op. 125. N° 1. <i>Menuet</i>	5	43 HELLER, ST. <i>Schubert's Barnardelle</i>	5
19. WAGNER, RICH. <i>Albumblatt</i>	34	44 HELLER, ST. <i>Schubert's Adieu</i>	34
20. SCHUBERT, F. Op. 142. N° 2. <i>Impromptu</i>	34	45 GRIEG, E. <i>Albumblatt</i>	24
21. SCHUMANN, ROB. <i>Träumerei & Romance</i>	34	46 MOZART, <i>Menuet. (par Bendel)</i>	4
22. HELLER, ST. <i>Schubert's Serenade</i>	34	47 HELLER, ST. Op. 73. N° 3. <i>(Cradle Song)</i>	24
23. LISZT, FR. <i>Ave Maria d'Arcade</i>	4	48 RUBINSTEIN, ANT. Op. 75. N° 8. <i>Nocturne</i>	5
24. MOSCHELES, J. <i>La Leggerezza</i>	74	49 MOSKOWSKI, M. Op. 7. N° 2. <i>Moment Musical</i>	6
25. CHOPIN, FRÉD. Op. 28. N° 1. <i>Polonaise</i>	4	50 RAMEAU, J. P. <i>Le Tambourin</i>	24

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